

Azadi (freedom):
Feminist reading group

Seminar series run as part of the Brunel
Education ‘



Welcome and House-keeping

1. Quick reminder from Session 1:

House-keeping: mutual respect, sensitivity and kindness when speaking, and in ti h4.2 (t)-34.4 (5.2 (25-j -0.0

Reflection questions and prompts for the year:

- To what degree do critical feminist writers of colour and global south feminists working in the North have the ‘freedom’ and ‘safety’ to write about and through their lived ‘truths’?
- What does it mean to write through a critical feminist lens that captures the intersections, nuances and complications of lived experiences?
- How does this month’s writing challenge some of the power dynamics and white mainstream feminist discourses?
- What emotional tolls do feminist scholars of colour and minoritised feminist scholars embody as part of their research and writing experiences?
- How can poetry be used to address feminist issues and silences by scholars of colour and minoritised feminist scholars?

Reflections, connections and questions raised through this reading

Prompts:

1. How did you reflect on the way South Asian classical dance is coded and embodied through touch?
2. This “unmaking of contact” is undertaken by deploying the lenses of race, caste, and gender – how did you make sense of the caste lens – caste politics and untouchability?
3. What did you take away from the ‘touch tales’?

- **How has today's sessionh?**

Thank you for attending today

On behalf of the Brunel Education ' Interculturality for diversity and global learning' Research Group, we encourage you to visit the website and keep up with our research activities and events.

Full programme on the website: [Feminist reading group | Brunel University London](#)

Hope to see you in May and other sessions in this series.

- **May** Reading Session: 26th May 2022, 5 -6pm
Led by: Dr Ourania Filippakou
- [Reading by Angela Davis](#)
- I would also like to recommend an _____